

KYLE

SNOWY EXTERIOR: PARK - NIGHT

JACK AND KYLE ARE WALKING INTO FRAME AND JACK LOOKS AROUND, POINTS TO THE O.C. SWINGS.

JACK: Seems like yesterday I was pushing you on that swing over there. (SMILING OFF THE MEMORY) You'd always say "Higher, Daddy! Higher!" (TO KYLE) Do you remember?

← START

KYLE LOOKS AT JACK, SHAKES HIS HEAD NO.

KYLE: Sorry.

SEE JACK, SAD OFF THIS. BUT HE WAVES IT OFF FOR KYLE'S SAKE.

JACK: It was a long time ago.

KYLE: I remember other stuff -- like how you used to play "choo-choo" to get me to eat my veggies. And how patient you were when you tried to teach me how to play catch.

JACK LOOKS AT HIM, KNOWS WHAT HE'S DOING.

JACK: Your mother told you about those things, didn't she?

KYLE'S SILENCE CONFIRMS BUT JACK PUSHES PAST HIS "ABSENT-DAD" REGRET.

JACK: Wanna walk over to the pond? It's an ice rink now. We could rent skates. ~~You could show me some of the hockey moves you learned in Vancouver.~~ Or we could hit toboggan hill like we talked about.

KYLE: If it's okay, I'd rather build a snowman.

JACK: Sounds great. Lucky for you, I'm an expert snowman builder.

AS EXCITED KYLE SMILES, THEN STARTS TO GATHER UP THE SNOW INTO A BALL, JACK WATCHES HIM, BEAMING.

JACK: I'm so glad you and your Mom decided to visit.

AS KYLE SMILES BACK AT JACK, CUT TO:

↓ cont.
scene

1/3

THE YOUNG AND THE RESTLESS

a little bit later

THE BODY OF A SNOWMAN HAS BEEN ASSEMBLED AND JACK AND KYLE ARE LOOKING FOR STICKS AND ROCKS TO MAKE THE ARMS AND FACE.

JACK: (HOLDING UP SOME ROCKS) How about these for eyes?

KYLE: Awesome. (HOLDING UP HIS UNEVEN STICKS) Think it's okay if his arms don't match?

JACK: Maybe he only works out half of his body.

KYLE LAUGHS, THEN THEY BOTH PUT ON THE FINISHING TOUCHES, STANDING BACK TO TAKE IN THEIR CREATION.

JACK: (PLEASED) We make a good team.

KYLE: Even if we hardly ever see each other, right?

SEE JACK'S GUILT OFF THIS.

JACK: I know a few gifts and a phone call every couple months isn't enough.

KYLE: It's okay. Mom says you're really busy with work.

JACK: That's no excuse.

KYLE: It only really stinks when there's a father-son event at school and everyone asks why my mom always comes instead of my dad.

SEE JACK, GUTTED OFF THIS.

↓
Cont.
Scene

2/3

THEY DON'T WANT THE RESTLESS

↓ cont.

JACK: I'll make you a deal. Next time one of those events comes up, let me know and I'll arrange my schedule to be there.

KYLE: You don't have to. I know you and Mom don't always get along.

JACK: I'll work on that too.

KYLE: Okay.

BEAT OF AWKWARD SILENCE THEN JACK LOOKS AT THE SNOWMAN.

JACK: Something's still missing.

THEN IT HITS HIM AND HE TAKES OFF HIS SCARF, PUTS IT AROUND THE SNOWMAN'S NECK.

JACK: How's that?

THEN HE LOOKS AROUND, REALIZES KYLE'S NOWHERE IN SIGHT.

JACK: Kyle?

KYLE: (CALLING OUT FROM BEHIND A TREE)
Incoming!

THEN HE HURLS A SNOWBALL AT JACK. AS SURPRISED JACK SMILES.

JACK: You are on!

AS JACK PACKS A SNOWBALL, THROWS IT KYLE'S WAY AND A SNOWBALL FIGHT ENSUES

END

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