

ACT ONESCENE A

"GABE"  
REV 1/12

FADE IN:

INT. KITCHEN - MORNING (DAY 2)

ANNE FITZPATRICK, ATTRACTIVE, CONFIDENT, THE CAPTAIN OF THIS SHIP, STANDS MAKING LUNCHES FOR HER KIDS. HER HUSBAND, BOB FITZPATRICK, DRESSED IN COVERALLS, IS SEATED AT THE ISLAND, READING THE PAPER. BOB IS LOVING, AFFABLE AND JUST WANTS EVERYONE TO BE HAPPY. GABE FITZPATRICK, 10, EXTREMELY BRIGHT AND SOMEWHAT MISCHIEVOUS, ENTERS.

START

↳

[GABE]

What's that contraption in the bathroom?

ANNE

It's called the toilet. Pee into it.  
(THEN, TO BOB) That goes for everybody.

[GABE]

No, not that. The machine thingy.

ANNE

It's a breast pump.

[GABE]

What do you need that for? Are they low on air?

ANNE

Remember the TV show we saw about the dairy farm and that machine they used to milk the cow?

[GABE]

Yeah?

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ANNE

I'm the cow.

BOB

Sweetheart, you're not a cow. You're a beautiful, voluptuous woman with a little bit of baby weight. It's completely natural.

ANNE

I said cow because I'm nursing, not because I'm fat. But thanks for pointing that out.

BOB

What I meant was that you have a glow.

ANNE

I thought I was done with all this.

BOB

I did, too. (THEN) But what a wonderful surprise.

BOB KISSES ANNE ON THE HEAD AS TEDDY AND CASEY ENTER. CASEY FITZPATRICK, 16, IS A GOOD LOOKING, SWEET GUY WHO'S MORE CHARM THAN BRAINS. THEY AD-LIB "GOOD MORNINGS." CASEY'S WALKING A LITTLE FUNNY.

BOB (CONT'D)

Casey, why are you walking like that?

TEDDY

Because he's wearing my pants. **CONT'D**

BOB

My son's wearing my daughter's pants?  
Is this something I need to get  
involved in?

TEDDY

**COULD** Dad, let Casey go. You can't help him  
now. Focus on Gabe.

[GABE]

I wish somebody would. Is everybody  
aware that I haven't had breakfast?

CASEY

I had to wear these. All my pants are  
dirty.

ANNE

I'll do laundry today. I promise.

CASEY

No sweat, Mom. They're surprisingly  
comfortable.

CASEY DROPS A BANANA ON THE FLOOR, THEN BENDS DOWN LIKE A  
GIRL IN A TIGHT DRESS TO PICK IT UP. BOB LOOKS AT CASEY,  
THEN TURNS TO GABE.

BOB

(TO GABE) Son, let's you and me have a  
catch after school.

ANNE

Listen, kids, Mama's going back to  
work tonight, so I need everyone to  
pull together and help Dad with Daisy.

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[ GABE ]

Don't look at me. I don't want to  
have anything to do with It.

ANNE

Stop calling your baby sister It.

[ GABE ]

I'll do anything you want, just fix me  
breakfast.

TEDDY

Mom, I'm not gonna be here tonight.  
I'm meeting a friend at the library.

CASEY

A friend named Spencer.

CASEY MAKES KISSING SOUNDS.

TEDDY

It's not like that. It's just a study  
date.

CASEY

Don't you mean "studly" date?

CASEY TURNS HIS BACK TO THE CAMERA, THEN PUTS HIS ARMS AROUND  
HIMSELF AND PRETENDS TO MAKE OUT WITH HIMSELF.

ANNE

Teddy, you're going to have to move  
your study date here. You've got to  
help Dad with the baby.

TEDDY

Why? Dad can handle it. Dad's great.

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BOB

(RE: NEWSPAPER) Hey, look at that.  
The Jumble word is actually "jumble"

TEDDY

(OFF ANNE'S LOOK) What? He got it.

ANNE

He's been working on it for half an  
hour. And I gave him J-U-M.

THEY HEAR A BABY CRY.

ANNE (CONT'D)

Sounds like I've got a hungry  
customer.

[GABE]

You got two, actually.

BOB

(GETS UP TO LEAVE) Come on, kids, I'll  
give you a ride to school.

ANNE

Have fun killing bugs.

ANNE GIVES BOB A KISS.

BOB

Honey, we've been over this. I don't  
kill bugs. I control pests.

ANNE

Well, you're not throwing them a tea  
party.

ANNE EXITS. BOB, CASEY AND TEDDY FOLLOW AFTER, LEAVING GABE  
ALONE.

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7.

[ G A B E ]

(CALLING OFF) Most important meal of  
the day. Never got it.

**1** END

HE PICKS UP HIS BACKPACK AND HEADS OUT AFTER THEM, AS WE:

CUT TO:

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SCENE 3**SCENE #2**INT. LIVING ROOM - TEAT NIGHT (NIGHT 2)

GABE SITS AT THE COFFEE TABLE DOING HIS HOMEWORK. ANNE  
ENTERS WEARING NURSE'S SCRUBS, HOLDING DAISY AND AN  
 OVERSTUFFED BINDER.

**[GABE]**

Mom, someone's going to fix me dinner,  
 right? I only ask because of the  
 whole breakfast incident.

ANNE

What breakfast incident?

**[GABE]**

Exactly.

ANNE

Your dad's in charge. (CALLING OFF)

Bob! I'm leaving!

BOB ENTERS.

ANNE (CONT'D)

Here.

ANNE HANDS BOB THE BINDER.

BOB

(READING) "Bob's Big Baby Binder."

ANNE

Everything you need to know about  
 taking care of Daisy is right in  
 there.

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[GABE]

Dad, I have a homework question.

BOB

Shoot. Unless it's long division.

[GABE]

It's not. (AS IF READING) Can the average human lick his own armpit?

BOB LOOKS QUIZZICAL, THEN DOES SO.

BOB

Yes.

[GABE]

Thanks.

BOB

What was that, a science question?

[GABE]

No.

SFX: DOORBELL

TEDDY RUNS DOWNSTAIRS.

TEDDY

I'll get it. Nobody else get it.

TEDDY OPENS THE DOOR, REVEALING SPENCER GORDON, 15, TALL AND HOT.

SPENCER

Hi.

TEDDY

Hi.

BOB

You must be Spencer. I'm Teddy's dad.

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BOB (CONT'D)

Okay. I'll be upstairs if you need me.

BOB EXITS UPSTAIRS.

TEDDY

Gabe, out.

[GABE]

Fine. But you owe me a dollar. I got Dad to lick his armpit.

GABE EXITS.

END

TEDDY

(TO SPENCER) Sorry about all that.

SPENCER

It's okay. I have a family, too. No bugs, though.

THEY SIT ON THE COUCH. SPENCER OPENS HIS BACKPACK AND LOOKS THROUGH IT.

SPENCER (CONT'D)

Oh, man, I left my book at school.

TEDDY

That's okay. We can share mine.

(OPENS HER BOOK) Can you see from all the way over there?

SPENCER

Not very good.

TEDDY SCOOTs NEXT TO SPENCER ON THE COUCH.

TEDDY

Is that better?

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MRS. DABNEY SHUTS THE DOOR. TEDDY STARTS TO WALK AWAY AS  
GABE SITS ON THE PORCH SWING.

STARTS →

TEDDY

Let's go.

GABE STAYS SEATED.

TEDDY (CONT'D)

What are you doing?

[GABE]

Oh, so now you're suddenly interested  
in me.

TEDDY

Gabe, you're my little brother. I've  
never been interested in you. (THEN)  
What's going on?

TEDDY SITS NEXT TO GABE ON THE SWING.

[GABE]

Ever since It arrived I've been  
invisible. I used to be the special  
one, because I was the youngest and I  
was adopted.

TEDDY

You're still special. I mean, Mom and  
Dad had me. They chose you.

[GABE]

It's over. Now I'm just the loser  
middle kid. Like you.

SCENE  
#3

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TEDDY

Just because I'm a middle kid doesn't make me a loser.

[GABE]

Then what does make you a loser?

TEDDY

I'm not a loser. And don't forget, I was the baby once, and then you came along. And I wasn't happy about it. I kept asking them to take you back to the baby store.

[GABE]

That's cold.

TEDDY

Look, Gabe, Daisy's here to stay. And you're going to need to be there for her. You know, the cool older brother she's gonna look up to.

[GABE]

You mean some day I'm gonna be giving it one of these pep talks? Are they planning on having more babies?

TEDDY

They better not. Because that would mean they're still-- they better not.

DAISY MAKES CUTE BABY SOUNDS. GABE LEANS DOWN, LOOKS AT THE BABY. CLOSE UP OF THE CUTE BABY.

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[GABE]

She is kinda cute.

TEDDY

See? She's gonna grow on you.

DAISY SPITS UP ON GABE.

TEDDY (CONT'D)

And she'll do that on you, too.

AS TEDDY, DAISY AND GABE CROSS OFF:

CUT TO:

END

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