

AD  
MF  
10

Lorelai/Christopher

CONTINUED: (3)

Christopher holds Lorelai in a formal dance position and begins waltzing her around the room. At first, they're laughing...

LORELAI (cont'd)

I'm getting dizzy.

CHRISTOPHER

Remember to spot.

...but soon they get into it. They're really good. "The Way You Look Tonight" plays as they do a beautiful, perfectly-executed sequence of steps. Everyone is a little surprised, no one more so than Lorelai and Christopher. As they finish, the others clap.

RORY

Okay, I'm adopted.

DEAN

(to Rory)

I'm never going to be able to do that.

CHRISTOPHER

You guys just need some practice.

MISS PATTY

Listen to your father, Rory. Your adorable, adorable father.

LORELAI

Okay, let's get you out of here before you become Patty's next husband.

CHRISTOPHER

Okay, see you guys at home later.  
(flirty)  
Bye, Patty.

MISS PATTY

The way you coy with me.

11 EXT. STARS HOLLOW - CONTINUOUS - DAY (DAY 5)

11

Lorelai and Christopher walk down the street.

LORELAI

Did you know you still knew how to do that?

CHRISTOPHER

I wish I didn't.  
(more)



11 CONTINUED:

1

CHRISTOPHER (cont'd)

Imagine what we could do if we freed up the brain space that holds onto the Viennese waltz.

LORELAI

Yep. It's right up there in between old "Brady Bunch" episodes and the lyrics to "Rapture."

They walk and drink their beverages.

CHRISTOPHER

(off his drink)

I've gotta say, this isn't like the Chai lattes in Boston.

LORELAI

Okay, well, first of all, expecting Luke to have a Chai anything was completely insane.

CHRISTOPHER

Yeah, I'm pretty sure he just threw a cinnamon stick in some tea.

LORELAI

I'm pretty sure that's not a cinnamon stick.

CHRISTOPHER

Throwing this out now.

He tosses the cup in a trash can.

LORELAI

So, Chai latte, when did that happen?

CHRISTOPHER

I don't know. Everyone at work drinks them.

LORELAI

Huh. Well, since you haven't told me what exactly it is you do, I'm gonna go with either yoga instructor or chiropractor.

CHRISTOPHER

No. It's actually pretty interesting. I'm working for a firm that helps all those overblown tech companies scale back and stay afloat now that they're facing leaner times.

11 CONTINUED: (2)

11

LORELAI

I'm sorry, what was the interesting part?

CHRISTOPHER

We dress like superheroes when we do it.

LORELAI

Nice.

(then)

So, how long do you think you can keep this going?

CHRISTOPHER

Well, I'm pretty happy there. I'd say at least until Tuesday.

LORELAI

Ooh, long-term.

CHRISTOPHER

You know, it's weird. I always hated the idea of having to be somewhere at a specific time, day after day. But as it turns out, I like the stability.

LORELAI

Really.

CHRISTOPHER

Yeah. I like knowing that people are expecting me. They care if I show up. If I suddenly drop dead in my apartment, I know I won't have to lay there for a week until I start to smell before someone finds me.

LORELAI

Yeah?

CHRISTOPHER

Absolutely. Two, three days tops.

LORELAI

Wow. That is a nice feeling.

CHRISTOPHER

I like working. I like that at the end of the day I feel like I've done something. Earned something.

11 CONTINUED: (3)

11

LORELAI

Well, I think that's great.

CHRISTOPHER

Well, it only took ten years and several failed business ventures to figure out what I wanted.

LORELAI

Which is?

CHRISTOPHER

Not my parents life.

LORELAI

Ah.

CHRISTOPHER

Something that you figured out at sixteen.

LORELAI

Actually, six months. I just couldn't vocalize it yet.

CHRISTOPHER

Yeah. You knew what you wanted, you went out and got it, I was always a little jealous of you.

LORELAI

Well, you seem to be catching up.

Lorelai studies Christopher for a quick beat, not quite sure what to make of him anymore. He smiles at her. It's the same Christopher only a little more grown up. It's a nice picture. They gaze at each other a bit too long. Lorelai finally, a little embarrassed, looks away. She glances back at Rory dancing with Dean. Christopher looks over at the kids, also.

LORELAI (cont'd)

(re: Rory)

We did good.

Rory mangles a step that ends up leaving her and Dean entwined.

CHRISTOPHER

Well, I did good. The fact that she can't follow a lead is all you.

Lorelai smiles at Christopher. They turn and continue walking off toward home.

FADE OUT.

END OF ACT TWO