

CONTINUED:

Lisa's eyes go wide, breathing quickens.

LISA (CONT'D)

Yeah, I used to hide there.

RUSH

Hide from what?

LISA

I remember steam on the window. I could hear voices. Fighting. I wanted to disappear.

VALENS

Go on, Lisa.

LISA

I tried to call someone. But I didn't have any friends...

LISA
#6

She pinches her eyes shut, trying to hold it back. Can't--

MUSIC: "OPEN YOUR EYES" (SNOW PATROL)

INT. JACOBI HOUSE - BATHROOM - NIGHT - 2006

Lisa rushes into the bathroom, shuts the door to shut out the noise of her parents FIGHTING downstairs. She carries the portable phone. Sits up on the counter. Trying not to listen, but it's impossible.

EMILY (O.S.)

Because you don't tell me what's going on with you. And I'm trying to help.

ADAM (O.S.)

I need to go through this alone. I will figure it out, I promise.

EMILY (O.S.)

Don't walk away! Adam, please!

← BEGIN

Pained, Lisa slides to the bathroom floor. The phone in her hand RINGS. Lisa picks up. A deep, muffled voice:

ROMEO (O.S.)

Did you like the roses?

Lisa, a little freaked but intrigued:

LISA

Who are you?

(CONTINUED)

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CONTINUED:

ROMEO (O.S.)

Did you?

LISA

I liked the card.

ROMEO (O.S.)

Good. I hear your parents fighting.
I'm sorry.

Lisa, embarrassed that he can hear that through the phone, shifts away from the door.

LISA

I'm used to it.

ROMEO (O.S.)

Doesn't mean it's okay.

LISA

I wish they were happy.

ROMEO (O.S.)

I know you do. I know you wanted to
call someone and cry, but there was
no one to call.

LISA

I haven't made any friends here.

(beat)

How do you know I wanted to call
someone?

ROMEO (O.S.)

Because I know you're holding the
phone. I'm watching you.

*Slowly, Lisa looks up at the steamed up bathroom window.
Approaches. Looks out into the night.*

LISA

I see you. Sorta.

LISA'S POV - THROUGH THE WINDOW

*A MAN stands on the sidewalk. In the shadows, his face
hidden, looking up at her, a CELL PHONE to his ear.*

ROMEO (O.S.)

I'm your Romeo. Come to rescue you.

Lisa laughs a second -- this is crazy. But then:

(CONTINUED)

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CONTINUED:

LISA

Why do you care? I mean, why do you like a girl you've never even met?

ROMEO (O.S.)

'Cause I understand you. Wanting somebody to really ask you how you are and care about the answer. I want that, too.

LISA

How are you, Romeo?

ROMEO (O.S.)

Better. Than I used to be.

LISA

Yeah?

ROMEO (O.S.)

I'm in love.

LISA

No. Really?

A silence. Then Lisa reaches up, draws a tiny heart in the steam of the window.

ROMEO (O.S.)

Draw an arrow through it.

LISA

Why?

ROMEO (O.S.)

It's been pierced by Cupid's bow. Good night, Lisa.

LISA

Don't go.

The phone goes dead. A beat as Lisa and the shadowy figure stare at one another. She draws an arrow through the heart, and when she lowers her hand to see through the window --

He's gone. But in the yard, we see flashing RED and GREEN LIGHT BEAMS --

INT. REHAB CLINIC - ROOM - RESUME

Rush, Valens. Lisa drops her eyes. Mortified.

LISA

I can't believe I talked to him like that. Like I totally trusted him.

(CONTINUED)

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