

CONTINUED:

MILLER

~~Lisa cut off all contact with him at
that point.~~

VERA

~~But he's got the idea in his head.
Save Lisa, kill the family.~~

LISA
#5~~Off this--~~

INT. REHAB CLINIC - ROOM - DAY

Rush and Valens sit with Lisa. Ed hovers at the door.

ED

I'm gonna be in the hall. If you
need -- if she needs --

VALENS

-- got it, Ed.

Ed leaves. Lisa barely notices, because she's reeling from
something --

LISA

I was in contact with the shooter?

RUSH

On the computer, every night for
months.

(beat)

Told him you were lonely.

LISA

Lonely?

She looks up at the photos of the happy Jacobis on the wall.

VALENS

You ever meet him? Romeo?

LISA

I don't think I would do that --
meet someone I didn't even know.

RUSH

He watched you some nights. Outside
the house.

VALENS

Saw you crying in the bathroom.

LISA

The bathroom?

(CONTINUED)

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Lisa's eyes go wide, breathing quickens.

LISA (CONT'D)
Yeah, I used to hide there.

RUSH
Hide from what?

LISA
I remember steam on the window. I could hear voices. Fighting. I wanted to disappear.

VALENS
Go on, Lisa.

LISA
I tried to call someone. But I didn't have any friends...

She pinches her eyes shut, trying to hold it back. Can't--

~~MUSIC: "OPEN YOUR EYES" (SNOW PATROL)~~

~~INT. JACOBI HOUSE - BATHROOM - NIGHT - 2006~~

~~Lisa rushes into the bathroom, shuts the door to shut out the noise of her parents FIGHTING downstairs. She carries the portable phone. Sits up on the counter. Trying not to listen, but it's impossible.~~

~~EMILY (O.S.)
Because you don't tell me what's going on with you. And I'm trying to help.~~

~~ADAM (O.S.)
I need to go through this alone. I will figure it out, I promise.~~

~~EMILY (O.S.)
Don't walk away! Adam, please!~~

~~Pained, Lisa slides to the bathroom floor. The phone in her hand RINGS. Lisa picks up. A deep, muffled voice:~~

~~ROMEO (O.S.)
Did you like the roses?~~

~~Lisa, a little freaked but intrigued:~~

~~LISA
Who are you?~~

(CONTINUED)

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LISA

Why do you care? I mean, why do you like a girl you've never even met?

ROMEO (O.S.)

'Cause I understand you. Wanting somebody to really ask you how you are and care about the answer. I want that, too.

LISA

How are you, Romeo?

ROMEO (O.S.)

Better. Than I used to be.

LISA

Yeah?

ROMEO (O.S.)

I'm in love.

LISA

No. Really?

A silence. Then Lisa reaches up, draws a tiny heart in the steam of the window.

ROMEO (O.S.)

Draw an arrow through it.

LISA

Why?

ROMEO (O.S.)

It's been pierced by Cupid's bow. Good night, Lisa.

LISA

Don't go.

The phone goes dead. A beat as Lisa and the shadowy figure stare at one another. She draws an arrow through the heart, and when she lowers her hand to see through the window --

~~He's gone. But in the yard, we see flashing RED and GREEN LIGHT BEAMS--~~

INT. REHAB CLINIC - ROOM - RESUME

Rush, Valens. Lisa drops her eyes. Mortified.

LISA

I can't believe I talked to him like that. Like I totally trusted him.

(CONTINUED)

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VALENS

You saw red and green lights in the yard?

Lisa nods.

VALENS (CONT'D)

~~Carson's laser gun had red lights.~~

RUSH

~~Green lights could be from another gun. Maybe he had a friend over.~~

VALENS

~~Neighbor's kid? Maybe he got a look at Romeo.~~

They rise. Ready to go. As they exit, Valens sees a bouquet of red ROSES on the table.

VALENS (CONT'D)

Who sent these?

ED

No name on the note.

Valens checks the NOTE. The only thing on it, a drawing of a HEART pierced by an ARROW. Same thing Lisa drew on her bathroom window. Rush and Valens exchange alarmed looks. Lisa, clocking it--

LISA

It was him. Wasn't it?

VALENS

We'll need someone here. To watch her.

Valens gets on the horn. Lisa, scared, starts to cry.

~~ED~~

~~Why couldn't you let her have her good memories?~~

~~RUSH~~

~~We're trying to solve a triple murder. Good memories are probably too much to ask for.~~

INT. PPD BULLPEN - NIGHT

~~Rush and Vera put their GUNS away in the GUN LOCKERS as she briefs him.~~

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