

INT. SEEDY HOTEL - CONTINUOUS

Evan steps over some passed out bodies that litter the hallway of an incredibly seedy motel. The kind with hourly rates. He knocks on a door. Kayleigh, now haggard, strung-out junkie, opens the door and immediately the contempt for Evan grows in her eyes. She puts out an expression of disappointment.

KAYLEIGH

Oh, I thought you were my eight o'clock. Make it fast, I'm expecting someone.

EVAN

Nice to see you, too. Can I come in?

She looks around, waves him in.

KAYLEIGH

If I knew you were coming I'd have cleaned the stains off the sheets.

INT. KAYLEIGH'S SEEDY HOTEL ROOM - CONTINUOUS

The room is dirty and sparse, excepting charred-bottom spoons, yellowed cotton balls and brown-spotted squares of tin foil. Evan doesn't hesitate to sit on the "soiled" bed.

KAYLEIGH

What do you want?

Evan can't speak. His eyes begin to water.

EVAN

I just needed to see...a friendly face.

His sincerity touches her.

KAYLEIGH

Well, time is money, Evan. So you...

Evan reaches for his wallet and throws it on her dresser. Kayleigh eyes the wallet. But makes no move to pick it up.

KAYLEIGH

Well, I guess I can spare ten minutes for an old friend, right?

Tears fall freely from Evan's eyes.

KAYLEIGH

So how's tricks? Sorry, occupational humor.

EVAN

I get it. You can drop it now.

KAYLEIGH

(angry again) Oh, I'm sorry. Does my line of work make you uncomfortable, precious?

EVAN

No. Just that you need to hurt me with it. I've been where you've been

KAYLEIGH

Ha! Where's that?

EVAN

The bottom. When you're just a piece of meat waiting for the next attack.

Kayleigh watches Evan silently.

KAYLEIGH

What's happened to you?

EVAN

You wouldn't believe me. I mean, people always say, "You wouldn't believe me", but in this case, it's not even worth trying.

KAYLEIGH

I've seen some sickening shit. I don't blink twice anymore, especially in your case.

EVAN

Why's that?

KAYLEIGH

Because you're...different.

EVAN

Different? How?

KAYLEIGH

Let me ask you a question. Just a little one that's been gnawing at me for years.

EVAN

Yeah?

KAYLEIGH

On the bridge. How did you know that Tommy had your dog? That was no fucking hunch.

EVAN

Do you remember when I was a kid and I had those blackouts?

Evan continues and Kayleigh listens with a mixture of intense interest and matched skepticism.

---

-

DISSOLVE TO LATER:

INT. DINER - NIGHT

Kayleigh finishes a plateful of food at a busy diner. She lights up an after-dinner smoke.

KAYLEIGH

You're right, Evan, I don't believe you.

EVAN

I never thought you would. That's why I've never bothered to tell a soul until now, and why I never will again.

KAYLEIGH

I'm the only person you've told? That's a great line. Does that make other girls swoon? Do they actually eat up this bullshit?

EVAN

I couldn't give a shit if you believe me or not, and frankly I'm too tired to prove it to you.

KAYLEIGH

Oh? There's proof now?

EVAN

(tired) Shit. I dunno. How would I know about the twin moles on your inner thigh?

KAYLEIGH

Anyone with fifty bucks could tell you that.

EVAN

Then forget that. How about...you prefer the smell of a skunk to flowers, you hate cilantro because for reasons unknown to you, it reminds you of your step-sister.

Kayleigh's jaw drops.

EVAN

Oh! And when you orgasm, your toes go numb. I'm sure your clientele aren't privy to that one.

Kayleigh tries to conceal the surprise in her eyes.

EVAN

I just thought you should know.

KAYLEIGH

Know what?

EVAN

That I didn't leave you there to rot.

Kayleigh flinches as if her should had been invaded, then her eyes fill with distrust and contempt.

KAYLEIGH

There's one major hole in your story.

EVAN

Which is?

KAYLEIGH

There is no fuckin' way on this planet or any other that I was in some fuckin' sorority.

She opens Evan's wallet and leaves a twenty on the table.

KAYLEIGH

Sure you don't want your wallet?

EVAN

Don't think I'll need it where I'm going.

KAYLEIGH

Off to change everyone's life again, is that it? Maybe this time you'll pop up in some mansion

while I wind up in Tijuana doing the donkey act.

EVAN

I'm over it. Whenever I try to help anyone it all turns to shit.

KAYLEIGH

Well, don't give up now, Slick. You've already done so much for me. Hell, why don't you go back in time and save Mrs. Halbern and her baby. Then maybe Lenny wouldn't freak out and ruin my family.

She gets up and puts on her coat.

KAYLEIGH

Oh, here's one! Go back when I'm seven and fuck me in front of Daddy's handcam, you know, straighten me out a bit...

She tosses his wallet over her shoulder at him and leaves.