

CONTINUED: (4)

They head out. Off which -- **Johnny CAULFIELD**

Audition Scene CUT TO:

INT. INTERVIEW THREE - DAY

and ~~CLARK~~ enter with JOHNNY CAULFIELD, 21, red-headed Irish American, sullen, wannabe tough and average looks on his best day. directs him to a chair --

Have a seat.

Johnny does. and Clark follow --

CLARK

We know it's been a tough morning Johnny, but we need to ask you a few questions about Sonia.

JOHNNY

Do what you gotta do.

How long did you two date?

JOHNNY

About five months.

When'd you break up?

JOHNNY

About three weeks ago.

Why?

JOHNNY

Her dad.

He made her call it off?

JOHNNY

In his dreams. ~~TRUTH~~ is, her dad made her miserable every second of every day and when she took it out on me. He's psycho strict with her -- always in her face about she needed to be more Pakistani. He hates the freedoms we've got and he wanted to keep her away from all of it -- no TV, no music, no ~~GUYS~~ -- especially guys. Hardcore, man.

REDACTED

Can't get more anti-Middle East-
looking than you. Must've really
pissed him off you two were dating.

JOHNNY

That and a million other things.

Maybe Somia had a change of heart and
decided to abide by the old man's rules.
Maybe she dumped you and you didn't like
that so you did something about it.

JOHNNY

(temper flaring)

Don't you accuse me of that. I would
never hurt Somia. Somia and I loved
each other. We were talking long-term
-- marriage, kids, all of it. But as
long as her dad had her ear, it wasn't
gonna work. You should be talking to
him about all this. He was the one
threatening her all the time.

Threatening her how?

JOHNNY

They'd get into shoving matches when
she tried to go out, and he was always
saying he was gonna send her back to
Pakistan so she could see how they'd
deal with her over there. Talk to him.

A beat, then --

Can you account for your whereabouts
last night, Johnny?

JOHNNY

I was at my apartment. All night.

Can anybody confirm that?

JOHNNY

My roommate Jesse. We watched
Letterman and then we both went to bed.

Does this Jesse sleep with you?

JOHNNY

No. What's that got to do with anything?

~~REDACTED~~
CONTINUED: (2)

~~REDACTED~~
It means he can't vouch for you being
in your bed all night long.

A beat as Johnny calms himself, then --

~~REDACTED~~
JOHNNY
You call him. He'll tell you I went
to bed at twelve-thirty and I was up
at eight. Call him.

~~REDACTED~~
We will.

~~REDACTED~~
JOHNNY
Can I leave?

~~REDACTED~~
Stay available.

Johnny stands and goes for the door. He stops and turns
back to the detectives, tears in his eyes --

~~REDACTED~~
JOHNNY
I loved Somia. She was the first girl
I ever said that to. I can't believe
you think I would -- that I could --

His words get caught on his sobs, then he quickly exits
out. Off our detectives --

CUT TO:

INT. SQUAD ROOM - DAY

~~REDACTED~~ and ~~REDACTED~~ at their desks. ~~REDACTED~~ gets off the
phone and crosses to ~~REDACTED~~ --

~~REDACTED~~
(re: call)
That was Rosie Inglis, the friend
Somia was out with last night. She'll
be here within the hour.

~~REDACTED~~ as ~~REDACTED~~, 21, Pakistani, enters and stops at
~~REDACTED~~'s desk --

~~REDACTED~~
Can I help you?

~~REDACTED~~
(low)
I need to speak to someone about the
Somia Yusuf case please.

(CONTINUED)