

Fugly

NATHAN

2/16

(5 pages)

Moham/Son  
1/12-14

JACK

Well, if there's one thing they say about this town it's not what you know but who you know. We gotta find a way to introduce Crystal to the Hollywood elite. Now, I've been doing my research with the tabloids and I keep seeing pictures of people eating at some sushi place called Co-eye. I figured we'd go there for lunch.

CRYSTAL

Cool. I've never had sushi.

TAMMY

I have. Somebody backed into the gas hook up on my trailer and the stove wouldn't work. I didn't mind eating the fish raw but poor Nathan threw up

NATHAN ENTERS FROM THE KITCHEN.

NATHAN

I put the groceries away. (SOTTO)  
Your Roll-Ups are in a coffee can behind the stove.

TAMMY

Good job, honey. Why don't you go stand outside with that gang and wait for the bus?

NATHAN

Where am I going?

TAMMY

School. You have to register today.

I  
Start →

1055

34.  
(II/X)

NATHAN

Public school? But you said public school teaches lies and subliminally pushes the liberal agenda while sarcastically mocking Jesus and the true American way of life.

TAMMY

And that's true. But I'm not going to have time to home school you anymore. We're going to be rich, honey.

NATHAN

But I don't want to go to school.

TAMMY ESCORTS NATHAN OUT THE DOOR.

TAMMY

Don't worry. You'll be fine. Just don't talk to any strangers.

NATHAN LOOKS BACK AS TAMMY SHUTS THE DOOR.

NATHAN

(AS IT CLOSES) But everyone's a stranger.

THE DOOR SHUTS. JACK NOTICES CRYSTAL PUTTING AN ENVELOPE INTO HER PURSE.

JACK

What's that?

CRYSTAL

Just some pictures of what I used to look like. I love showing them to people so they can see how much I've changed.

2 of 5

54.  
(II/KK)

CRYSTAL (CONT'D)

Maybe I did this for other reasons besides money. Did you guys ever think of that? Do you even care about that?

TAMMY

I don't. I made an investment and I expect that investment to go out there and get my money.

CRYSTAL

I'm not an investment. I'm a person. And if the bottle would have landed on you, you would understand that this isn't as easy as it looks.

CRYSTAL CROSSES TO THE HALLWAY.

JACK

Where are you going?

CRYSTAL

I quit.

CRYSTAL EXITS DOWN THE HALLWAY.

JACK

(CALLING OFF) You can't quit. You only own one child of your own body.

NATHAN ENTERS THROUGH THE FRONT DOOR, CROSSES TO TAMMY AND GLARES AT HER.

TAMMY

How was school?

NATHAN

Since I didn't have any transcripts, they made me take a placement test to make sure I was operating at a tenth grade-level.

Start  
II

3 of 5

4 of 5

56.  
(II/KK)

NATHAN (CONT'D)

We'll be studying in the kitchen. (TO  
THE GIRL) Do you like Fruit Roll-Ups?

NATHAN AND HIS TUTOR EXIT INTO THE KITCHEN.

~~TAMMY~~

~~(CALLING AFTER HER) Don't you dare!~~

~~CRYSTAL ENTERS FROM THE HALLWAY WITH HER SUITCASE.~~

~~CRYSTAL~~

~~Why is there a naked John Stamos passed  
out in our bathroom?~~

~~TAMMY~~

~~Damn, I should have known Stamos  
couldn't hold his liquor.~~

~~JACK~~

~~How did you get Stamos back here?~~

~~TAMMY~~

~~I told you. I know how to work it.~~

~~CRYSTAL STARTS PUTTING THINGS INTO A BOX.~~

~~JACK~~

~~Crystal, stop it. You can't leave  
just because some guy was a jerk.  
Stop it. Sit down.~~

~~SHE DOES.~~

~~CRYSTAL~~

~~My whole life I've been judged by other  
people because of how I looked. I  
thought all of this would change that.  
That people would finally care about  
what's inside, but they don't. They  
still only care about what's outside.~~

END  
  
SofS