

SAM
You got lost on the way to work?

They walk into--

16 INT. C.J.'S OUTER-OFFICE - CONTINUOUS

16

X C.J. **X**
Good morning, Carol.

SAM
Good morning, Carol.

CAROL
It's 8:15. **X** **X**
C.J.
We'll do messages in a minute.

SAM and C.J. walk into--

17 INT. C.J.'S OFFICE - CONTINUOUS

17

SAM
You got lost on your way to work?

C.J.
Don't make fun of me.

SAM
No, I wouldn't worry about that.

C.J.
I didn't sleep much last night.

SAM
How much did you sleep?

C.J.
None. Not at all.

SAM
(beat)
You slept none not at all.

C.J.
Sam--

SAM
I am today particularly excited about
your being the spokesperson for the
President.

(CONTINUED)

C.J.

Let me ask you something: I was talking yesterday to a reporter who's new in the room, and he asked me a question, and in my answer... Let me ask you something:

C.J. stops...looks at SAM...keeps looking...

SAM

C.J.?

C.J.

Yeah.

SAM

You know you haven't asked me anything yet, right?

C.J.

Yeah.

(beat)

Yeah, listen, never mind.

SAM

C.J.--

C.J.

Seriously, forget about it.

SAM

What's your question?

LEO pops in--

LEO

The two of you. Come take a walk with me.

SAM and C.J. don't know what it's about, but they get up and follow LEO out into--

18 INT. CORRIDOR - CONTINUOUS

18

SAM

What's goin' on?

LEO

I wanted to tell you this out where there were people so you wouldn't scream about it.

C.J.

Scream about what?

(CONTINUED)

LEO
The woman who was on Capitol Beat with
Sam Sunday night.

SAM
What about her?

LEO
I'm offering her a job.

SAM
Where?

LEO
Here.

There's a long silence as they walk...

C.J.
Are you kidding?

LEO
No.

C.J.
Are you kidding?

LEO
No.

C.J.
Are you kidding?

LEO
No.

C.J.
*WHAT THE HELL MADE YOU THINK I WOULDN'T
SCREAM WHERE THERE ARE PEOPLE??!!!!*

LEO
I took a shot.

SAM/C.J.
Leo--

LEO
Ssshhh. Outside.

They walk through--

9 INT. MRS. LANDINGHAM'S OFFICE - CONTINUOUS

19

X CHARLIE **X**
 Good morning, Leo.

LEO
 Good morning, Charlie.

X C.J. **X**
 (clipped)
 Charlie

SAM
 (clipped)
 Charlie.

X CHARLIE **X**
 (to LEO)
 You're telling 'em, huh?

LEO
 Go back to work.

They walk out on to-- **X** **X**

20 INT. PORTICO - CONTINUOUS

20

SAM
 Leo, she is a wave. She is a fad. She is part of a new crop of leggy women who don't know anything. No offense, C.J.

C.J.
 What the hell did I have to do with it?!

SAM
 Nothing. Just that you're leggy. It was good.

LEO
 The President likes her voice.

C.J.
 She sings?!

LEO
 C.J.--

C.J.
 No of course she doesn't sing, that's not what you meant.

(CONTINUED)

SAM
Leo, just 'cause she caught me with a punch--

LEO
A couple of punches, Sam.

SAM
Leo, once in a while I pick up a bowling ball, close my eyes, roll it as hard as I can and hit a strike. It doesn't make me, you know, whoever a famous bowler would be.

LEO
Sam--

SAM
If I'd had a famous bowler for the end of that sentence I'd have driven the point home.

LEO
Nah, it still would've been preposterous.

SAM and C.J. follow LEO back into--

21 INT. MRS. LANDINGHAM'S OFFICE - CONTINUOUS

21

SAM
What do Josh and Toby say?

LEO
I haven't told them yet. I haven't even met with the girl yet. I was just road testing it to get your reaction.

C.J.
How's it going so far?

LEO
Pretty much as I expected.

C.J.
You're hiring a conservative Republican woman who appears on television.

LEO
And the exact nature of your problem is what?

(CONTINUED)

SAM

She doesn't believe in what we believe in, she's probably spent a certain amount of time tearing us down, there's no way we'll be able to trust her--

C.J.

--and these women *kill their pets*.

LEO looks at her...then SAM...

LEO

Keep it to yourselves until--They kill their pets?

C.J.

Yes.

LEO

Keep it to yourselves until I've met with her.

LEO goes off. Then--

C.J.

There is no way this is not your fault.

SAM

Look--

C.J.

(demonstrating on a huge imaginary map)
Oregon. California. Oregon. California.

SAM

Yeah, C.J., you're walking to your office now, try not to get lost on the way.

JOSH and DONNA are passing--

JOSH

Hey, C.J.

Shut up. **X** C.J. **X**

JOSH

Okay.

SAM and C.J. have gone on their way as JOSH and DONNA continue--

(CONTINUED)